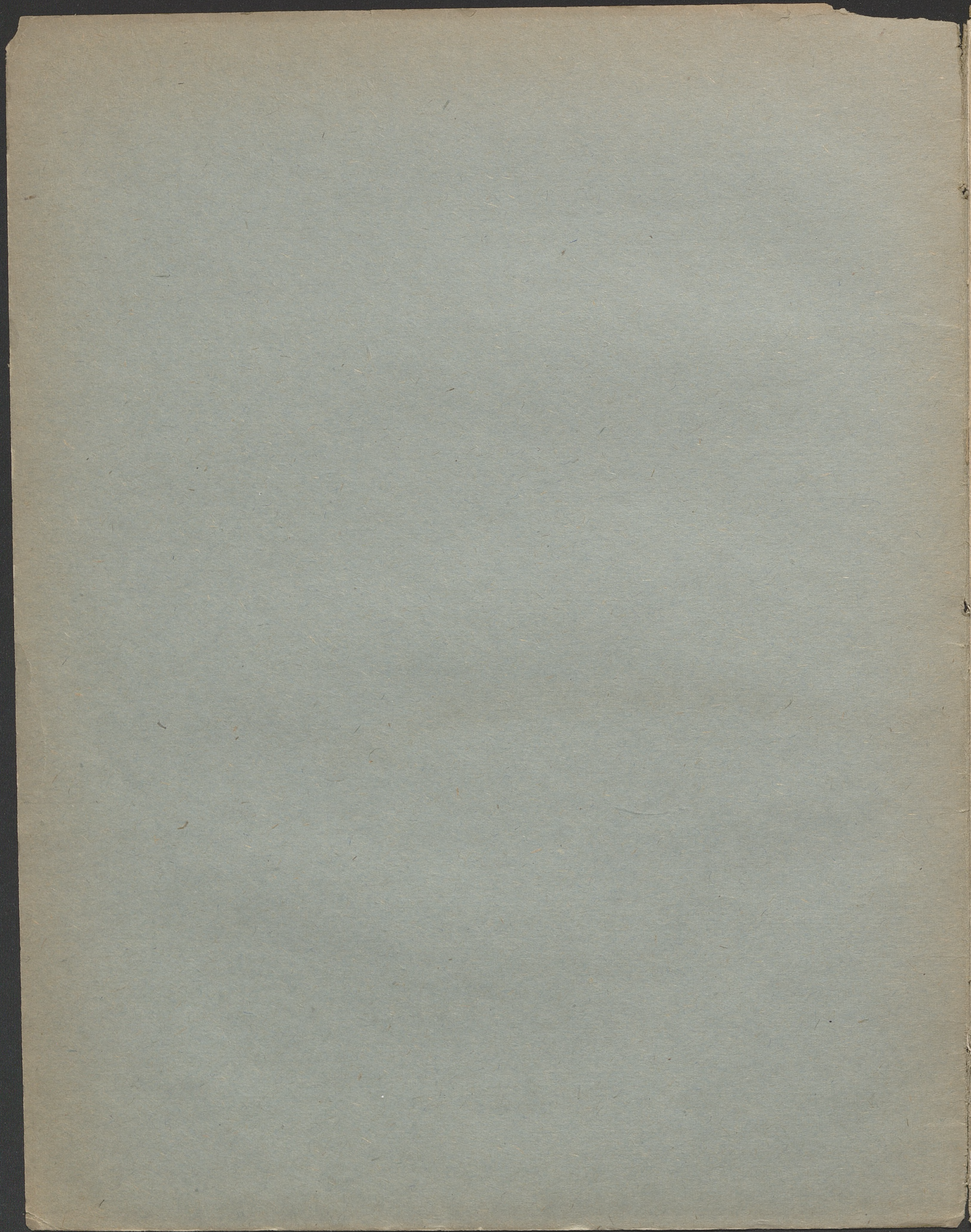




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III





VALSE TRISTE

par

Rodolphe
Berger

pour piano

Prix 40 cop.

KIEFF LÉON IDZIKOWSKI

Commissionnaire de la Société IMPERIALE Musicale Russe

MOSCOU, ODESSA, PETERSBOURG, ROSTOW%, VARSOVIE,

P Jurgenson. — E Ostrowski — A. Iohansen — L. Adler. — Gebethner & Wolff.

Imprimerie de musique, I. TCHOKOLOFF. Kieff, Foundoukléevskaya, 22.

Muz. 12150 III

2

VALE TRISTE

(A LA TZIGANE)

RODOLPHE BERGER.

Andante. (alla Ungarese.) *stretto*

Piano. *p*

The first system of musical notation for 'Valse Triste' is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A 'stretto' marking indicates a change in tempo. A five-measure rest is shown in the right hand.

The second system continues the musical piece. It features a five-measure rest in the right hand, followed by a continuation of the melody and accompaniment. The tempo remains 'stretto'.

The third system of musical notation continues the piece. It includes a forte (*f*) dynamic marking. The melody and accompaniment are shown across two staves.

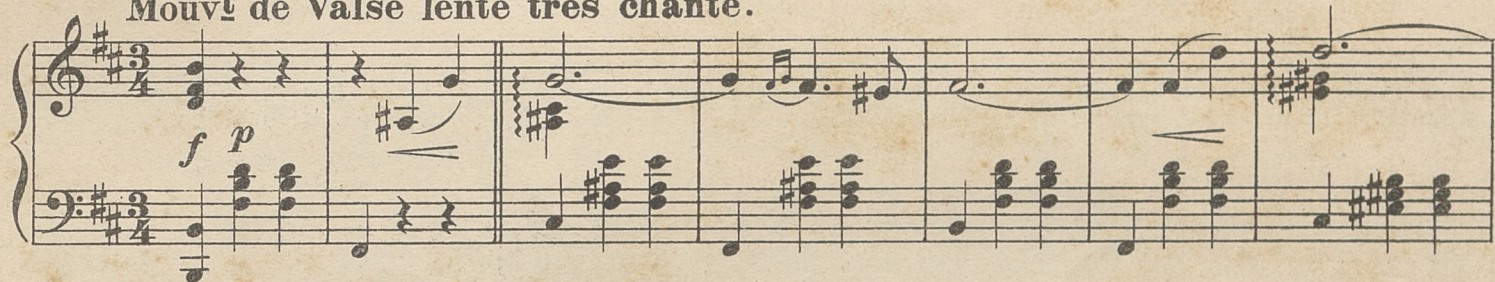
vif. **Presto.** *f*

The fourth system of musical notation concludes the piece. It begins with a 'vif.' (lively) tempo marking, followed by a 'Presto.' (very fast) tempo marking. The music is marked with a forte (*f*) dynamic. The system ends with a final chord in the right hand.

L. 1520 I.



Mouvt de Valse lente très chanté.



*) Ne pas tenir compte au piano des petites notes, elles appartiennent au chant.

Plus vite.

First system of musical notation for 'Plus vite.' The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo marking 'Plus vite.' is above the staff. The dynamic marking 'mf' is in the bass staff. The music features a melody in the treble staff and a bass line in the bass staff, with various chords and intervals.

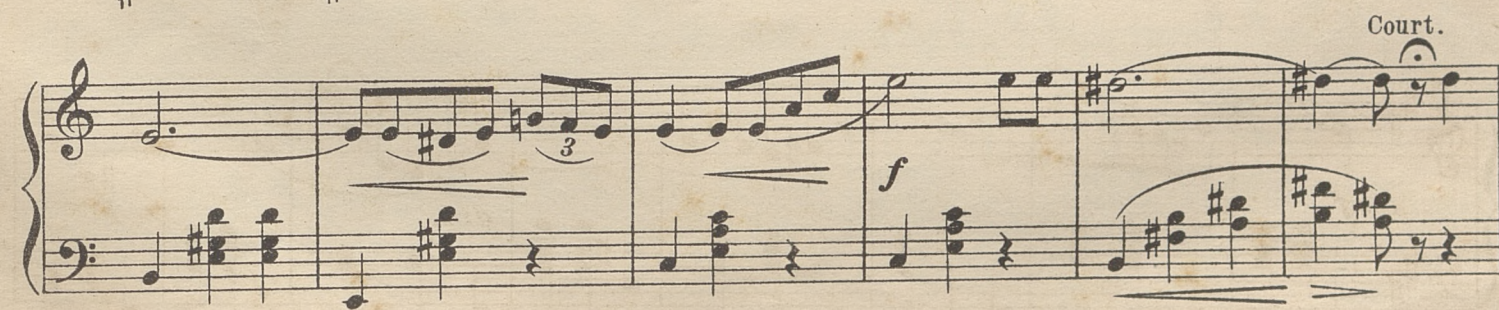
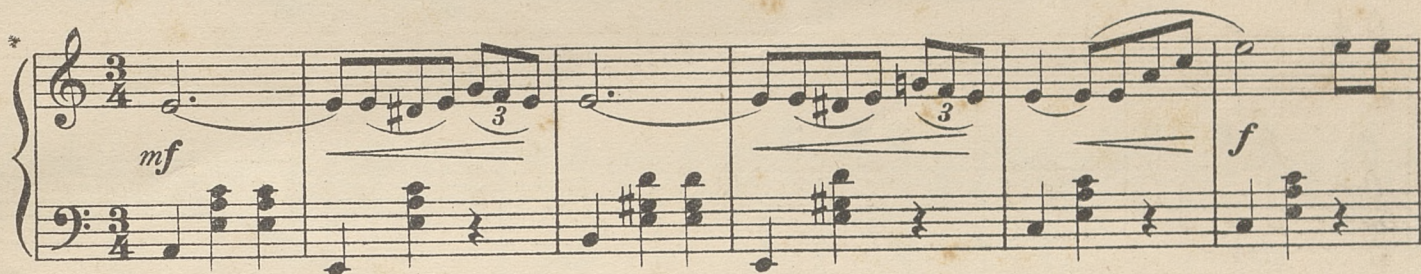
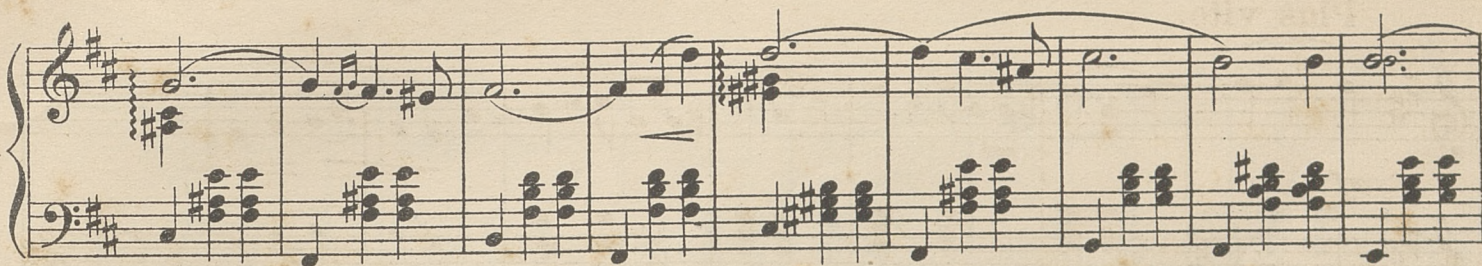
Second system of musical notation for 'Plus vite.' The system continues the melody and bass line from the first system, maintaining the same key signature and dynamic.

Third system of musical notation for 'Plus vite.' The system continues the melody and bass line. A dotted line with the number '8' above it indicates an eighth-note pattern. The dynamic marking 'f' is in the bass staff.

Fourth system of musical notation for 'Plus vite.' The system continues the melody and bass line. A dotted line with the number '8' above it indicates an eighth-note pattern. The dynamic marking 'f' is in the bass staff.

Fifth system of musical notation for 'Plus vite.' The system continues the melody and bass line. The dynamic marking 'p' is in the bass staff.

Sixth system of musical notation for 'Plus vite.' The system continues the melody and bass line. The dynamic marking 'mf' is in the bass staff. The system ends with a 'dim.' (diminuendo) marking and a 'p' (piano) marking.





Tempo
Léger et plus animé.



I^{er} Mouvt

p

mf

dim.

Largo.

f

Red.

*V**

La Lettre de Maman

Transcription
Nouvelle
pour
danser
le BOSTON



Ernest Fillet

Prix 40 cop.

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